the 1969 yearbook

congratulations!

you attend an institute of higher yearning.

you need 50% more iron than that big male animal.

you will walk for 7.5 consecutive minutes and cook "love feasts for two."

your marriage is more likely than ever to end in divorce, despite 4,958 "how-to" manuals on the market.

you are 99.44% pure, but you beat men again in the 1968 mobil economy run of stock cars in the rockies.

you share 96.8 men with 99 other future maxwell house wives.

you can look forward to 2.5 children and a white, ford station-wagon.

you've got your own cigarette now, baby. there's a heart-shaped bathtub waiting for you in the Poconos.

Modern science will give you 74.2 years of soap opera bliss in living color in every room of your split-level house,

but your future husband may have been killed in vietnam.

you're off to see the wizard...
you think you know the road... you believe you have a clear perspective on yourself and your companions.
yet horizons continuously shift...

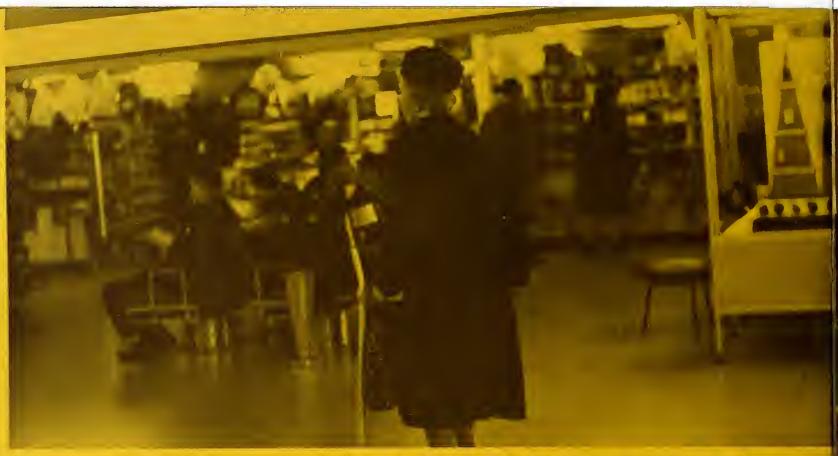
you only feel sensations of a magical world swirling around you...
a carefree timelessness suffusing all horizons.

but you go over the hill at 30.

you have silver legs, sport at least three mammoth rings,
wear bell-bottoms and fur . . . 1001 looks for 1001 days in the city.
try everything on for size.
buckle a fad around your waist.
try to be feminine in a pant-suit . . .
and make sure your hair's longer than his.
what crease-resistant fun!

stop!
you're
hardly
accustom-
ed to your-
self—much
less your
husband—
when the
baby you've
helped to
make is
born. now
you change
from "i" to
"we"... now
your
actions
have
permanent
conse-
quences.
you—as the
product of
the post-
war baby
boom,
raised in
the cold
war era of
affluence—
see the
flaws in the
way your
mother
reared you
but for the
first time
you under-
stand her.
and so—
you seek a
balance
between
primordial
instinct and
spockian
freud,
between
breast-
feeding
and bottle
babies.

"time it was,
and what a time it was,
it was...
a time of innocence,
a time of confidences."



"can you imagine us years from today...
how terribly strange to be seventy.
long ago...it must be...i have a pnotograph. preserve your
memories; they're all that's left you."

–paul simon

young ones do

if you can prove that you are a conscientious objector, you won't go to vietnam this year.
if you're studying to become a doctor, a veterinarian, and a minister, you won't haul a pack through marshes.
neither will you be drafted if you're under 5 feet or are your mother's only means of support.
there's only one safer category—you could be a woman.

ever since adam's rib, you have been considered only in relationship to men. can a girl like you find happiness and fulfillment in a male-free environment?

advertising strips you of mystery and reclothes you with better-living fibers. when you need security, you can only find a foundation garment. advertising equips you with a pair of pre-shrunk, poly-unsaturated, rose-tinted glasses.

in a time when slogans and images bombard your senses and evokes computerized responses, are you any more than a mannequin to be stripped and dressed at will? when communication is so cheap and novelty is all, are there no words without built-in obsolescence?

Focus
Me
Not.
Etcetera

- 44 -

Marriott

RT of ATLANTA HOTE

Marriott

no???
well, then, escape 25-words-or-less jungles.
escape all plastic images of you—the mysterious, the free.
escape into "the real, the outside world."

but you can't get outside yourself
and the life you want to build.

"a woman is better equipped to influence society if she has an educated mind. the quality of her influence is enhanced through a liberal arts education. liberal as used here means 'liberating.' it frees her mind from prejudice and narrow views. it allows her to explore, to take into herself, the heritages of history and to use these as, symbolically, a deep well from which she draws sustenance for her daily decisions."

—mrs. sarah frances mcdonald
decatur lawyer

"in our society today, the woman is "in." her influence is felt and reflected in . . . her 'iron hand in a glove' sort of indirect power . . . in everything from the pan in the kitchen to the swank indoor swimming pool . . . today's woman is an important asset to her executive husband. many large companies interview the wife along with the husband. the wife's personality, poise, capabilities as a hostess greatly influence the selection."

—mrs. julia h. goza
southern bell telephone and telegraph company

"very seldom are women thought about except as extensions of men. perhaps my greatest responsibility as a woman is to stop looking upon myself as a woman, to look on myself as an individual human being. the great issue of our generation and of this century is whether or not human beings shall be stereotyped by color, religion, and nationality; i believe that before the century is out, sex will have been added to that list. modern life requires little of that brute force which once was necessary for survival. in fact there is no place in our society for brute force or sheer strength. the strengths which our society requires are not female or male but human strengths . . . a wife kills her personality by succumbing to the idea that her husband's survival depends on her submission to him."

—mrs. eliza king paschall
agnes scott college, 1938

"mostly they treat me like a younger sister and laugh a lot, but as long as i know they're laughing i know they're not mad at me."

—norma adams
taxi driver, decatur co-op cab company

'behind every man is a good woman' should be updated to read 'by the side of every man is a good woman.'"

—mrs. christie r. tarr

"in my opinion, the days in which we could attribute certain societal influences and reflections to one of the sexes are in the past—if, in fact, they ever existed except in the imagination. affirmative influences and reflections occur when dedicated, rightly motivated people participate generously in family, religious, community and business life."

—miss susan k. spruiell
community relations manager
southern bell telephone and
telegraph company

"the career woman is a unique creation of our society, someone for whom new doors of freedom and opportunity are opening constantly. she can bring to her work not only the spiritual equipment of a woman, but also the intellectual training that used to be reserved for men. without either denying or overemphasizing her feminity, she must learn to handle her new privileges and influence. i believe that she can maintain her businesslike efficiency while practicing the compassion and grace that a man may tend to forget or be afraid to show."

—miss karen gearreald
agnes scott college, 1966
ph.d. candidate, harvard university

"i'm working for the federal government where by law women have to be treated equally on the job with men. despite this, each work day i find myself in all kinds of plays—guerilla tactics-and harassments—to fight for my right to be something besides a secretary. it's incredibly hard to overcome decades of habit; women are supposed to do the typing and filing. i sometimes think if i get called the office 'girl'—meaning secretary—one more time i'll scream. i think i now really understand what it's like for a black man to be called 'boy'... i see the educated woman's unique responsibility as this; do anything you have to do to make the business world accept what you have to offer. this is by no means the only way women should influence our society; but if we don't meet the challenge in man's realm, we'll be on the defensive for god knows how long,

—miss felicia guest
agnes scott college, 1966

"what about the millions of women past and present who are virtually nameless? each one has lived and is living up to her own feeling of responsibility in her life, achieving goals with talent, courage, and love. such is woman's greatest influence on society—the fulfillment of her own ideals."

—miss janice burr
therell high school
atlanta,

emphasis ..... page 1

activities ..... page 22

organizations ..... page 46

student life ..... page 84

administration ..... page 104

faculty ..... page 122

classes ..... page 148

ads & directory ..... page 212

credits ..... page 234

afterword ..... page 236

activities: trisha auclair
organizations: susan henson
student life: mary chapman
adelaide sams

"oh, yes, the closets are very large!"

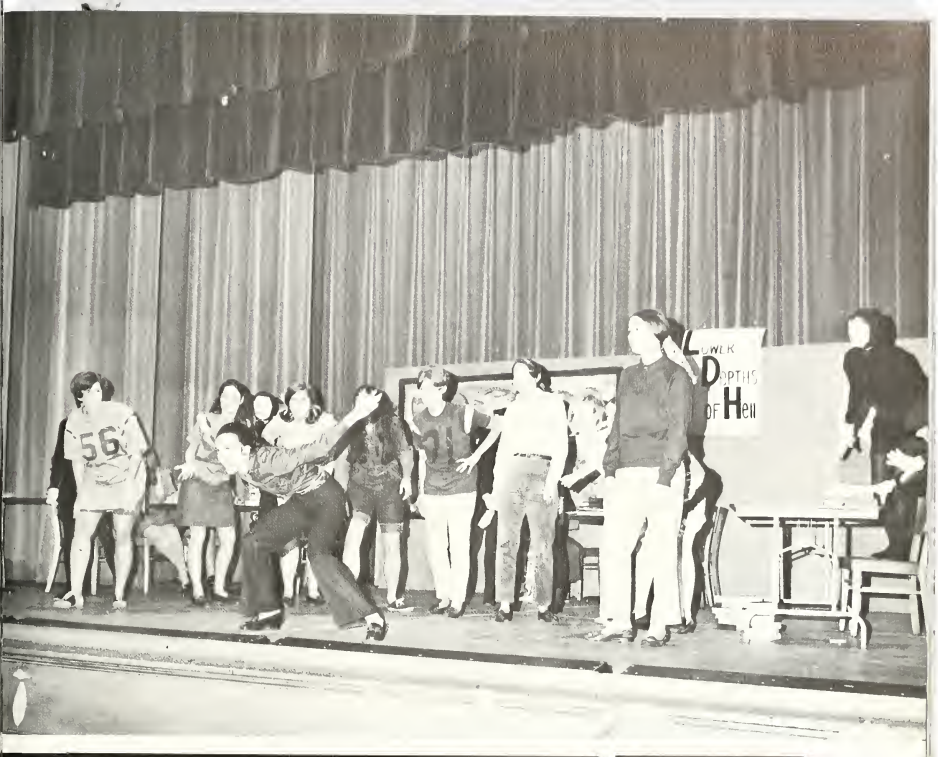
"but the first thing you have to learn is how to kiss in a crowd."

"what do you mean it sets a bad example?"

the showmen—39-21-40 shape

"how don't tell me. Your name is . . . um . . . um . . . "

"all freshmen have come this way before us . . ."



"ned, I think hand-holding is a privilege that should be reserved for marriage."

lecturers

sir john rothenstein

harry f. harlow

richard wilbur

mortar
board
tapping

"HAIL TO THEE ΠΣΑ . . ."

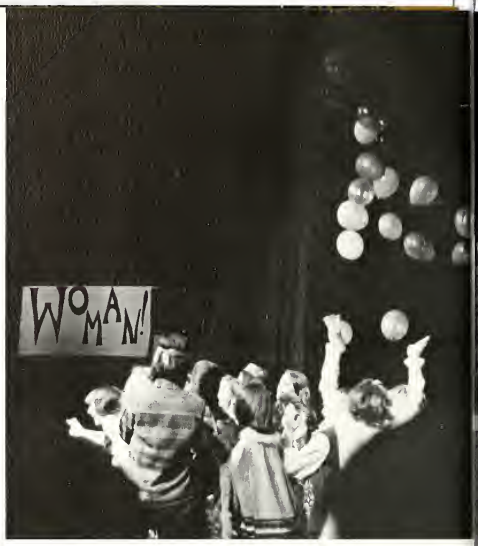
om sparks to embers

capping

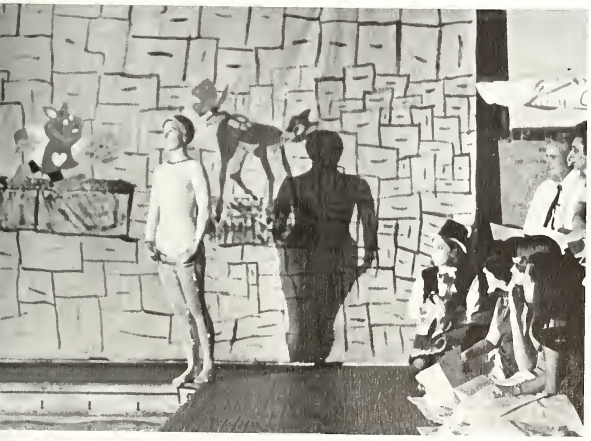
investiture

graduation

language plays – antigone



sophomore parents' weekend



winter dance weekend

fall production

children's hour

glee club concert with harvard

with reflection and solemnity the torch is passed

rep. council

standing: l. potter, r. a. hatcher, m. chapman, a. abercrombie, p. mathews, e. angellati, d. hampton, b. fries, s. yandle, s. tucker, p. fridy, t. swartzel, s. earley, l. frank, r. hayes, p. johnston, g. gellerstadt, d. bollinger, c. brown, t. brownley, pres., a. jarrett, s. bocuk, l. a. peterson, b. guill, treas., m. harris, a. mizell, s. parks, s. stanton. **seated:** b. brown, m. b. mothes, m. gillespie, v. pres.

judicial council

to r.: p. may, j. quillman, b. williamson, w. lundy, s. wood, m. a. bullock, t. brownley, a. sama, m. garlington, k. jordan, b. brewer, r. hyatt, c. padgett, . springs, c. hodges, p. chapman, s. daniels, p. parker, l. frank, chmn., h. gatewood, p. burr, k. musgrave, c. englehard, r. wilkins, n. rhodes, sec.

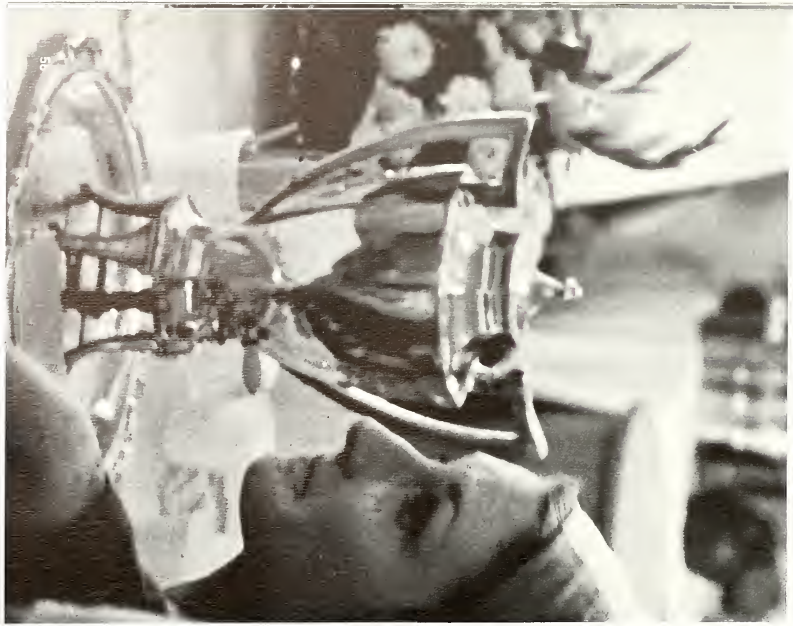
christian association

standing: j. cribbs, c. grenade, k. derrick, a. hoefer, d. kenyon, l. potter (pres.), s. roberts, m. hendry, g. miller (treas.), **seated:** a. stubbs (v. pres.), m. boyd (sec.), k. weaver, j. mauldin, m. j. king.

athletic association

l. to r.: p. lee, k. frieze, b. jennings, e. anegletti (pres.), j. bell, s. dowsley, g. fisher, k. johnson, f. fulton, c. cox, w. wooten (v. pres.), m. smith (treas.), g. bowers, e. crum (sec.), k. van duyen, i. scott.

l. to r.: c. a. mckenzie, sec-treas., j. lange, j. white, r. a. hatcher, chmn., b. dings, b. hoffman, t. lowe, j. roph, m. n. mcgee, c. a. ruff.



social council

l. to r.: l. seymour, m. b. mathes, pres., l. comer, m. funderburk, k. sessions, c. sharman, m. merrell, treas., m. groseclose, c. hill, g. klinger, m. w. hatfield, sec., j. bean, j. roush, m. phillips, m. p. walden.

house presidents' council

l. to r.: d. hampton, c. chandler, s. yandle, t. swartzel, p. fridy, a. abernathy, p. matthews, pres.

l to r: k. jordan, p. may, e. angeletti, m. chapman, pres., n. sowell, t. brownley.

l to r: m. b. mathes, s. wood, l. potter.

mortar board

orientation council

lecture committee

silhouette

m. a. murphy,
bus. man.

p. barnes, **phot. ed.**, h. jackson, **copy ed.**, s. dixon, **ed.**, h. knowlton, **assoc. ed.**

1 to r: r. wheless, s. skarden, j. drennan, e. ninestein, t. mcfadden, c. bard, s. ruffing, c. blessing.

THE PROFILE
The Dakota Student
The Caroli

profile

far left: mcintosh, morrison, auman, mcfadden, banister, roush, walker, simons, mathes, laney. **left:** plemons, bus. mgr.; s. earley, ed.; k. parkerson, asst. ed.

aurora fitzsimons, caribaltes, dings, sale, huffman, ropp.

boz

dings, kemble, caribaltes, fitzsimons, quillman, ashiotou, bowden, romaine, apple.

blackfriars

front row: l. smith, e. jones, p. swann, c. pence, s. dennard, c. apple, k. metts, a. pabler. **second row:** p. barnes (pres.), c. holland (treas.), h. gazes, p. briggs. **third row:** c. adams, t. johnston, m. corson, t. daunt, c. owen, c. a. mckenzie (sec.), b. herring, miss rentz, miss green, l. pedigo, m. douglas.

j. dewitt, j. cornwall, c. newton, m. corson, j. johnson, p. burr, m. wilson.

dance group

glee club

standing: l. laney, m. bandon, g. simmons, s. martin, m. clark, g. lovett, d. penland, b. kinney, b. zaslove, s. wilson (sec.), e. seymour, j. roberts. **steps:** m. cotter, j. hemphill, g. rollins, j. stafford, s. pete, j. todd, m. mozeley, c. holland, m. a. bullock, m. holtman, m. parker, b. mann, j. rogers, l. hardy, e. mccranie, d. jordan, c. kruizenga, p. poats, e. stockman (pres.), r. hall, m. powell, m. j. king, m. parkerson, l. mcdonald, m. l. mcghee (treas.), mr. mcdonald.

organ guild

l. to r.: t. lowe, m. l. romaine, c. holland, j. rogers

music club

m. johnson, j. rogers, t. lowe, e. stockman, c. kruizenga, c. holland, m. l. romaine, m. n. mcghee, m. garlington

opp. top, **spanish:** m. l. tippet, b. brown, b. naylor, r. a. ferrante, l. smoth, j. g. martin, j. reed, b. saunders. opp. bottom: **german: seated:** k. jordan, b. herring, j. g. martin, c. owen. **standing:** k. van duyn, t. langston, b. naylor, b. paul, b. dye, d. duval, above. **french:** k. sholtu, b. isaksdottir, k. bowden, m. garlington, m. gamble, j. duttenhaver, f. ansley, k. van duyn, d. duval, p. gafford, b. dye, b. herring, n. newton, r. a. ferrante, l. smith, k. jordan, s. donald, d. shrader.

USAF
69

sports clubs

above, dolphin club: l to r: c. pence, b. dye. b. godfrey, b. laroche, n. sowell, j. r. freiler, pres., r. a. haley, s. dowsley, m. gilbert, a. gilbert, t. stanford, v. brown. opposite, **tennis and badminton.**

young republicans
n. s. a.

l to r: n. shaheen, treas, j. allen, sec, b. fuller, v. pres., m. hinson, pres.

l to r: s. steubing, p. briggs, r. haley, s. jones, s. propst, s. clark, j. roush, m. mclemar, s. snelling, m. johnson, c. apple, c. watkins, c. robinson, c. mattox, j. guillman, j. rogers, l. chapman, r. hearn, d. jones, b. denzler, j. johnson, g. stephenson, h. huff, m. l. thompson, d. long. **right:** n.s.a. gayle grubb.

READ
THE GREAT SPECKLED Bird
ON SALE NOW
15¢

above left: h. stavros, r. hall, c. patterson, m. merrill, ma. murphy, v. pres., m. gillespie, l. hyde, l. anstine, m. groseclose, a. willis. **above right:** c. bard, l. corder. **below left:** t. brownley, w. lundy.

psych club
eta sigma pi
debate

alpha psi omega

l. to r.: t. johnston, m. douglas, b. herring, j. rentz, l. smith, l. pedigo, h. gazes, t. daunt, c. pence, c. owen, p. barnes, c. a. mckenzie

phi beta kappa

l to r: t. brownley, a. willis, h. jackson, s. wood, s. groover, m. hendry, a. stubbs, r. hayes, n. hamilton c. jensen, h. stavros, v. pinkston.

l to r: e. angeletti, m. gillespie, n. sowell, s. wood, p. may, l. frank, l. potter, p. burr, m. chapman, s. earley, m. b. mothes, t. brownely.

chiefs: hooki-lau, p., banana, little meg, courtenay, pg, blossom; **indian:** aesthetics

"minding true things by what their mockeries be."
—marguerite kelly, from shakespeare's henry v

"i was ready to go when the hub burned. but i'm here. since miss scandrett's going, i can't retire, can i? somebody's got to keep things going."
—eva lewis

"i used to wonder why i came to agnes scott. i still do."
—sybil peet

"don't ever marry a man if you can't beat on his chest and tell him how terrible he is while he has his arms around you."
—miriam drucker

"did you hear about the naked man walking down ponce de leon in front of the krispy kreme?"
—betty noble

"happiness makes up in height what it lacks in length."
—bonnie brown, from robert frost

"nil admirari"
—kathryn glick

"with weary tread,
each wrapt in her own doom,
they wander, wander, or sit
foredone and desolately
ponder
through sleepless hours
with heavy drooping head."
—ann hoefer, from david
worcester

"people just brush by each
other here. it bugs me. all you
have to do is just relax and be
yourself. it's so easy."
—elsie doerpinghaus

"nothing is at last sound but
the integrity of your own mind."
—karen hazelwood,
from emerson

"you can get a horse to water,
but if you can get him to lie
down on his back and float,
you've really got something."
—susie borcuk, from campbell

"it is better to live in a desert
land than with a contentious
and fretful woman."
—jack nelson, from proverbs

– bp margaret pepperdene
"if you will tell me why the fen appears impassable, i then will tell you why i think that i can get across it if i try."

– from marianne moore, "i may, i might, i must," in –
o to be a dragon

–bp geraldine meroney: "i have said before
that the past experience revived in the meaning
is not the experience of one life only
but of many generations – not forgetting
something that is probably quite ineffable:
the backward look behind the assurance
of recorded history, the backward half-look
over the shoulder, towards the primitive terror."

– from t. s. eliot's dry salvages –

happiness is
anyone or any-
thing at all
loved by you.
c.brown

bp randy jones:
"it is only with the heart that one can see rightly. what is essential is invisible to the eye." —from st. exupery's the little prince

bp dusty kenyon:
"start smiling and enjoy the miracle of now."

AAUGH
WHAM!
WHAT YOU HAVE LEARNED HERE TODAY, CHARLIE BROWN WILL BE OF IMMEASURABLE VALUE TO YOU FOR MANY YEARS TO COME
SIGH!

bp peggy cox:
"sometimes i'd like to see my classes stand on their heads, laugh, cry...do anything that's some sort of expression."

bp lou frank:
"it takes twenty-three muscles to smile. it takes forty-three muscles to frown. so conserve energy."

– bp penny burr:
"i feel the courage, forth into the world to dare, the woe of earth, the bliss of earth to bear."

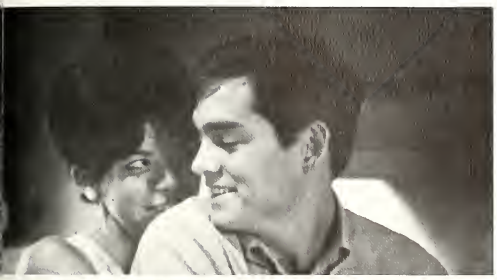
– from goethe's faust

– bp nancy sowell:
"i thank heaven somebody's crazy enough to give me a daisy"

– from e.e. cummings' 73 poems

– bp mary chapman:
"for all that has been – thanks
for all that will be – yes"

– from dag hammarskjold's markings



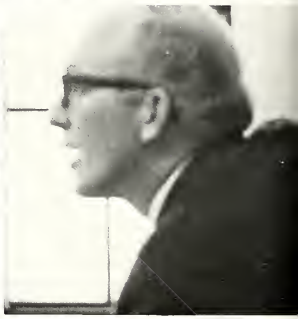
SMILE, FOR YOUR LOVER COMES!

– bp tina brownley:
"i'll take agnes scott on the virgilian note – 'facilis descensus averno' for warning, 'forsan et haec olim meminisse iuvabit' for comfort, 'dux femina facti' for inspiration."

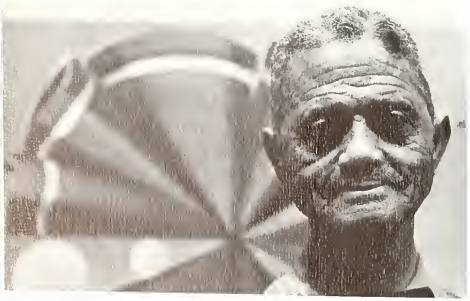
– bp merle walker:
"if time for you has never stood still and problems fallen away, then you are neither truly educated nor fully human."

DURER

bp libby potter:
"one of the most fascinating human beings i ever met was the stranger who lives in my body."

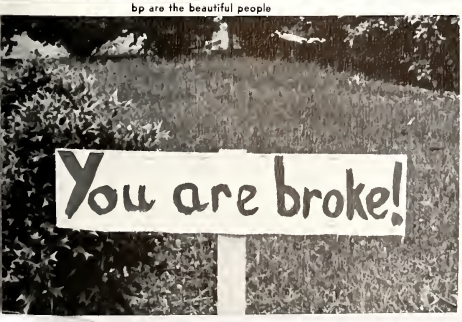


john a. flint



"sun moon stars rain"

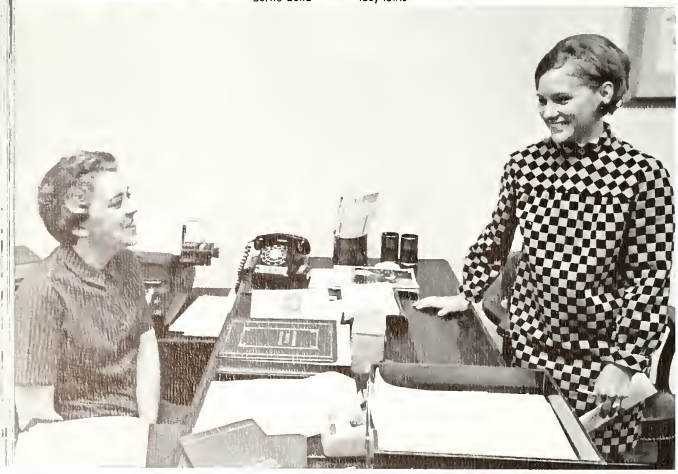
bp are the beautiful people



administration: ruth hyatt
faculty: bonnie brown
classes: linda owen

president wallace m. alston

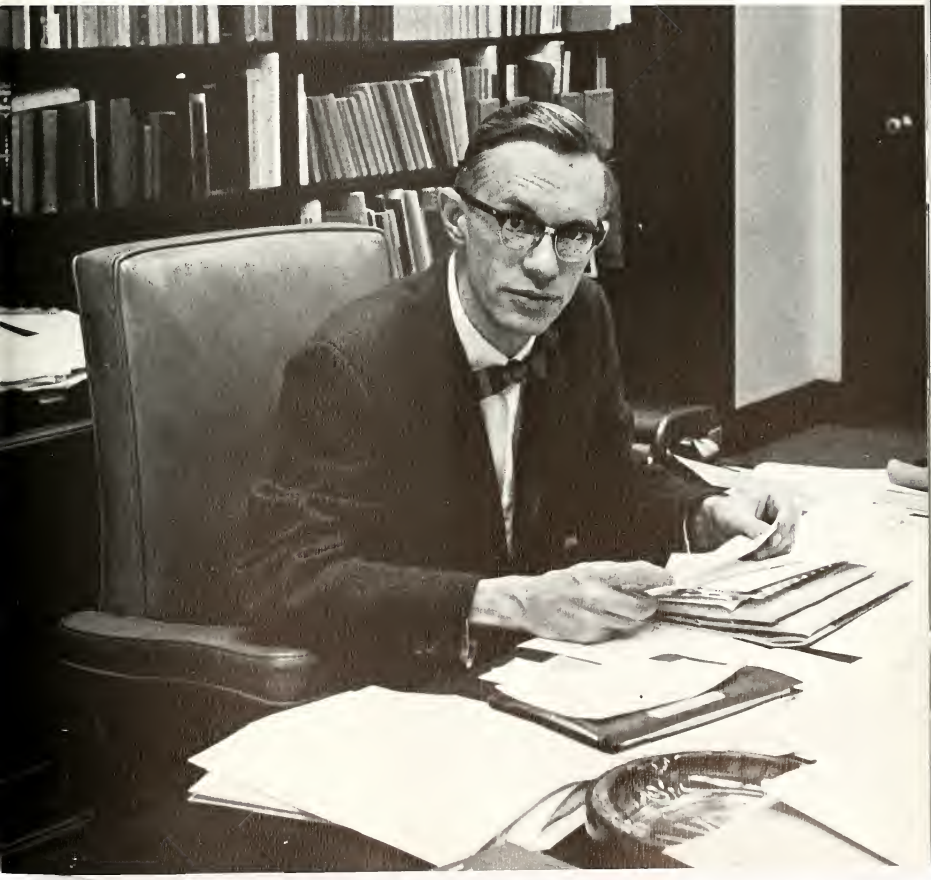
bertie bond lucy lewis



dr. and mrs. alston

deans of faculty:
kline
gary

sandra speigner, above katherine turner, below



dean's staff:

dean scandrett
merrick
murphy
currie
chapman
hall
leon
lindig

board of trustees

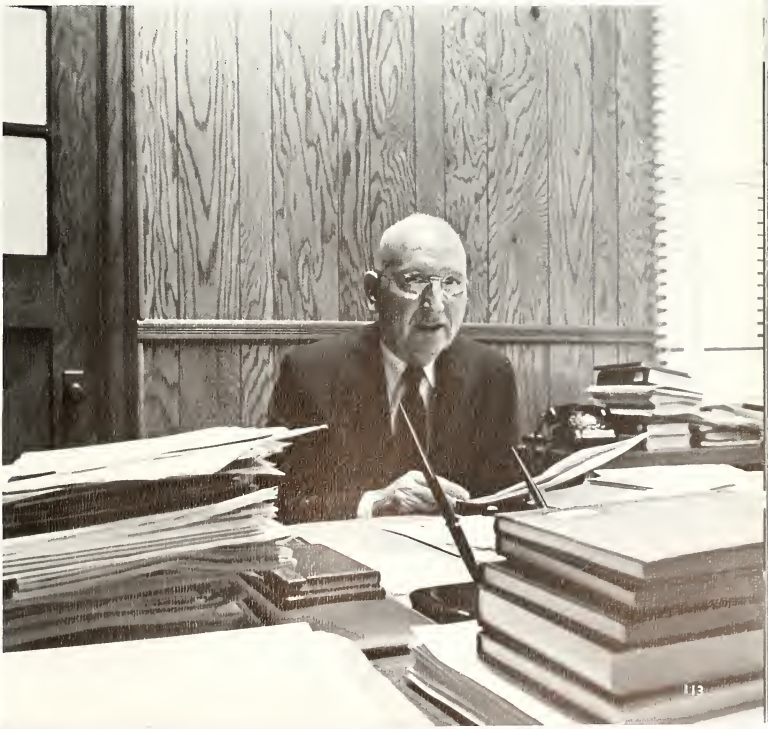
dean emeritus stukes

registrar: laura steele

anne stapleton

dorthea markert, virginia brew

public relations:
dr. mcnair



library staff:
edna hanley byers
newman
carter
ginn
jones
blackstone
skelton
culpepper

alumnae office:
ann worthy johnson
pendleton
diseker
cargill (not pictured)

alumnae house:
margaret cobb
not pictured

treasurer:
william hannah

mailroom:
mrs. lewis

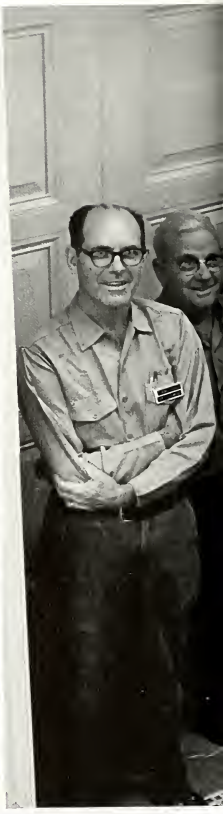
bookstore:
mrs. doerpinghaus
mrs. ray

above: **kate goodson, miriam smalley**

infirmary staff:

dr. r. peltz
hardy
glosson
swain

dining hall staff:
caldwell
saunders
evans



business and dormitories:

p. j. rogers
j. p. saxon
turner
o'kelley
and "our men on
the halls"

fowler, chandler, bryant, league, capt jones, wilkins, jones.

art:
warren
pepe
westervelt
beaver

whistlerian perspective

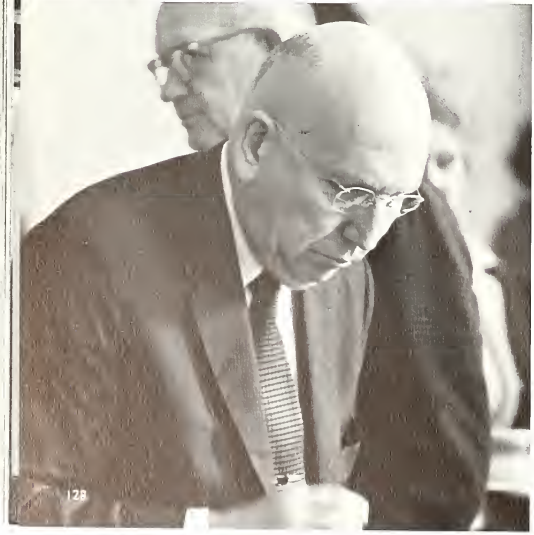
speech and drama:

winter
green
rentz

music:
mcdowell
martin
adams
chapman
matthews
fuller

bible:
garber
boney
chang
dewitz
moon

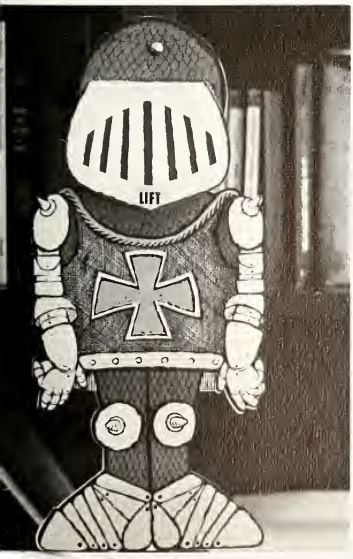
philosophy:
kline
walker
parry



english:
pepperdene
trotter
mcnair
nelson
ball
bradham
calhoun
richman
woods

history
and
political
science:

posey
brown
meroney
campbell
forsythe
traylor
blaylock


LIFT

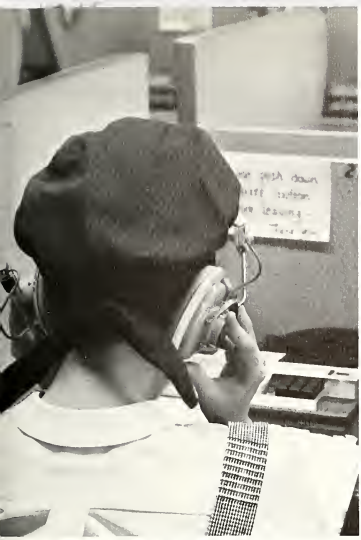
131

psychology:
drucker
omwake
copple
hogan

sociology and
economics:

tumblin
smith
johnson
thimester
whittemore

spanish:
dunstan
mazlish
herbert

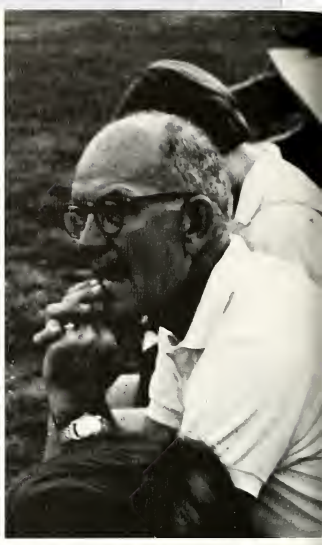


german:
shiver
bicknese
kockert

must be turned on
during lab sessions -
Lab. Dir.

french:
steel
allen
illien
hubert
johnson
volkoff
trotter

classics:
glick
young
matsen



math:
robinson
ripy
wilde
rutledge

astronomy and physics:
calder
reinhart

physical education:
mckemie
mckinney
byrum
cox
tillman

education:
ladd
adams
box

a perfect day for banana-fish

biology:

bridgman
groseclose
bowden

gray
cramer
mccracken

chemistry:

gary
frierson
clark
cunningham
fox

dean scandrett
44 years of
service

senior class officers: **ruth hayes, jean hovis, judy dewitt**

ann abernethy
anne allen
evelyn angeletti
frances ansley

patricia auclair
catherine auman
beth bailey
peggy barnes

sandra beck
tina bender
carol blessing
tina brownley

sally gillespie: it's made all the other years worth it. i've finally adjusted - it's a shame i have to leave, but i'm ready; how many more days?

trisha auclair: senior year is hell, but it's a relief, too.

carol ruff: it's a time filled with different emotions for most people. there are so many of us ready to be out of here, but there's almost a fear of what lies beyond. it's been fun, because we've learned something. i have a sense of accomplishment.

cheryl bruce
joetta burkett
penny burr
lucy chapman

mary chapman
sally chapman
candy choatas
martha cooper

julie cottrill
jan cribbs
janie davis
virginia davis

judy dewitt
jane dillard
bonnie dings
sharon dixon

barbara dobbs
dottie duval
barbara dye
sandra earley

chris engelhard
anne fisher
peggy flowers
lou frank

sara frazier
jo ray freiler
prentice fridy
betsy fuller

pam gafford
mary garlington
beverly george
gay gibson

anne gilbert

marygaret gillespie
sally gillespie

mary gillespie
pat grant

carolyn gray
margaret green
lalla griffis
gayle grubb

diane hale
bekah hall
pat hames
nancy hamilton

dee hampton
mary hart
ruth anne hatcher
ruth hayes

mildred hendry
beth herring
carol hill
marion hinson

next week—maggie valley, next month grenoble

barbara hoffman
claudia hollen
nancy holtman
jean hovis

mary hunter
vickie hutcheson
lynne hyde
holly jackson

carol jensen
barbara johnson
kathy johnson
ann johnston

peggy johnston
pat johnston
dera jones
diane jones

kay jordan
sarah kellogg
marguerite kelly
terri langston

bev la roche
tish lowe
windy lundy
beth mackie

clyde maddox
johnnie gay martin
polly matthews
patsy may

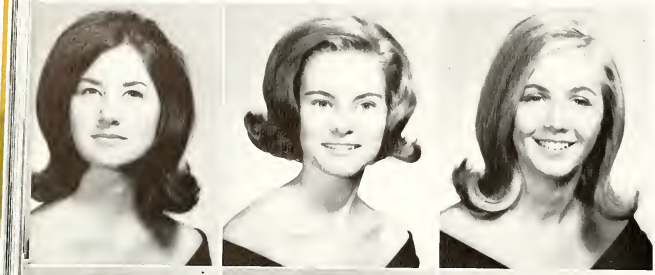
mary mcalpine
martha nell mcghee
kit mcmilla
suzanne moore

kappa moorer
melanie moreland
minnie bob mothes
mary anne murphy

kathleen musgrave
micki noel
pam o'neal
carolyn owen

phyllis parker
kathleen pease
lynn pedigo
eloise perry

virginia pinkston
sharon plemons
elta posey
libby potter



becky ramirez
patsy rankin
sally rayburn
joanna reed

carolyn robinson
jean rodman
flora rogers
jeanne ropp

carol anne ruff
adelaide sams
maria sawyer
mattie lee sayrs

dorothy schrader

s it true what they say about unicorns?

linda seymour

rebecca sickles

pam slinkard
lennard smith
nancy sowell
eliza starnes

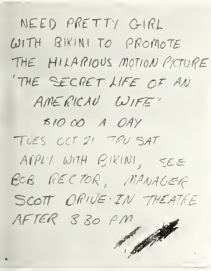
helen stavros
eliza stockman
anne stubbs
tara swartsel

sally thomas
jane todd

nan tucker
inci ünalan

beverly wade
mary pat walden

sally walker
kay white
shelia wilkins
anne willis



winkie wootton
betty woodruff
sally wood

patricia wise
martha wilson
jo wilson
rosie wilson

suzy wilson
gayle wunder
sharon yandle
betty young

janet allen
liz anstine

koula ashiotou
ruth belk

joan bell
lynn birch

diane bollinger
garnett bowers

margaret boyd
betsy brewer

bonnie brown
pat brown
leslie buchanan
mary agnes bullock

page burgeni
karen cappel
marcia caribaltes
barbara cecil

ruth goeller: it's a year for self-appraisal and practical decisions. it's the most important time to learn what interests me, where i fit in now and after graduation.

sharron downs: although this year is even more difficult than the last two and i've had to work harder, i've also enjoyed it more. the longer i stay, the more i like it!

bev lee: i love it. most of the pressure is gone. i enjoy courses more and the social regulations are a lot better.

cathy chandler

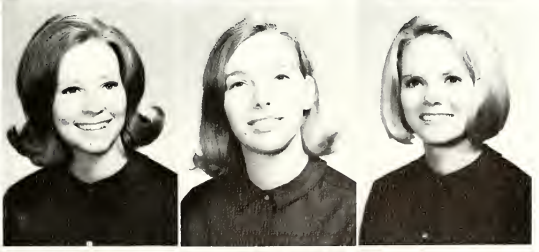
peggy chapman

charlotte coat

lily comer

judy conder

juniors



carol cook

lucy cooke

martha cotter
mary couey
carol crosby
mary crum

terry de jarnette
susan donald
mary douglas
sharron downs

janet drennan
cathy du vall
joan ervin
sherie fitzgerald

nat fitzsimons
marion gamble

lynne garcia
hope gazes

ruth goeller
ellen gordon

cheryl granade
melissa groseclose

bebe guill
edi guyton

juniors

sharon hall
martha harris

mary wills hatfield
susan head

susan henson
barbara hobbs
camille holland
harriette huff

beth humienny
ruth hyatt
susan ingle
bryndis isaksdóttir

sally james
julianne johnson
randy jones
myra jordan

juniors

debbie kennedy
dusty kenyon
susan ketchin
barbara kinney

joyce kitchens
holly knowlton
judy lange
bev lee

mary little
darrow long

mary macmillan
kathy mahood

betty mann
judy markam

susie marshall
liz mathes
judy mauldin
lynn maynard

pat mccurry
martha mckay
carol ann mckenzie
jane mcmullen

helen mcnamara
floy mcpherson
marilyn merrell
gail miller

juniors

ann mizell
cathy oliver
linda owen
cindy padgett

kay parkerson
sandra parrish
cathie patterson
valerie pearsall

chris pence
janet pfohl
gail pinckney
margo powell

mary prather
paula putnam
nancy rhodes

gail rogers
jessie rogers
mary lou romaine

norma shaheen
carol sharmon
beverly shepherd

sally skardon
carol slaton
martha smith

sally smith
sharyn smith

susan snelling
paula swann

pamela taylor
mary louise thompson

marylu tippett
beth truesdel

sally tucker
iean wall

juniors

becky wammock
carol watkins
laura watson
sue weathers

cynthia wenoling
ruthie wheless
pat wilkie
rita wilkins

charlotte williams
sandra wilson
boo winey
marilyn wootton

sue wright

diane wynne

tina adams
trudy allen

janace anderson
deborah arnold

cindy ashworth
carol banister

clare bard
holly bauer

becky belcher
mary lu benton

lucy bigham
kathy bowden
cassandra brown
evelyn brown

harriett brown
vicki brown
maudie browne
brenda bullard

tina adams: during my sophomore year i have become aware to an even greater extent that, if agnes scott continues to maintain its rigid ideas of education, this college will be defunct within a short time. no student will be able to learn nor teacher educate in an atmosphere which neither extols nor tolerates the dynamism of the individual.

hope sommers: i can't wait till the freshmen start gaining weight. sophomore slump- i didn't believe this year would be so different.

bitsy kasselburg: unlike last year, we have some requirements out of the way. socially, it's not quite the same, but we are more at ease around campus.

robbie butler
swanna cameron

charlene card
jane carlson

karen conrads
linda corder

jean cornwall
miriam corson

julia couch
dale coulton

sophomores

and miles to go before i sleep . . .

carolyn cox
callaway cutler

brenda dance
sallie daniel

ann davis
sarah dennard
karen derrick
dale derrick

scobey dowsley
sara dunkle
kathryn durden
carol durrance

jane duttenhaver
tricia edwards
rose anne ferrante
sandra finotti

sophomores

dianne floyd
bunny folk
catherine frederick
annette friar

betheda fries
kathy frieze
christy fulton
fran fulton

margaret funderburk
carolyn gailey
dolly garrison
harriet gatewood

gayle gellerstedt
ellen gilbert
boo godfrey
anna gordon

Scott C
Hub Bldg.
n street line.....
side property l
Repairs as foll
vements: $.....

Add.

ege Add

Buttrick St.

Siz

Fire Repai

00. 50

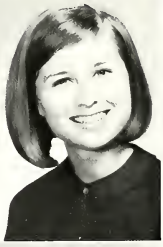
ranúsia grainger
diann groover
carol hacker
debbie haskell

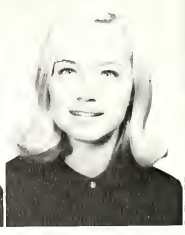
amy hatfield
ruth hearn
paula hendricks
cathy hewelett

caroline hill
capers huffman
susan hummel
kathryn humphreys

sophomores

back when i was in college





debbie hyden
mary alice isele
angie jarrett
edith jennings

betsy jennings
melinda johnson
janice johnston
elizabeth jones

bitsy kasselberg
frankie kirkman
genie klingner
linda krebs

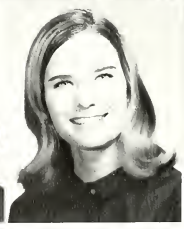
charlene kruizenga
linda laney

candy lang
judy langford

peggy lee
linda leigh
catherine lewis
karen lewis

patricia lindsay
edna lowe
mary lumpkin
julianne lynes

estelle mabry
mary martin
rebecca martin



jennifer mauldin
eva mccranie
page mccullough
lee mcdavid

stella mcdermid
tyler mcfadden

alexa mcintosh
marti mclemore

martha mcmillan
judy milner

barbara moore

sophomores

sally moore
connie morris

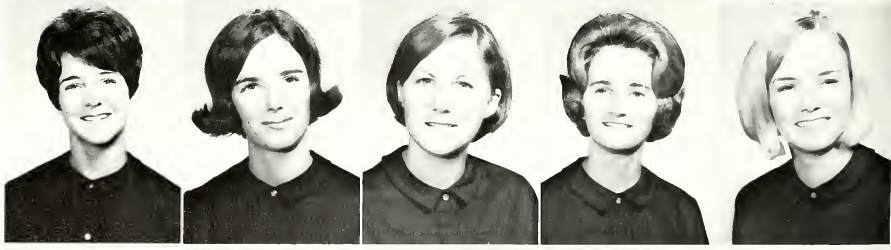
mary morris
margaret morrison

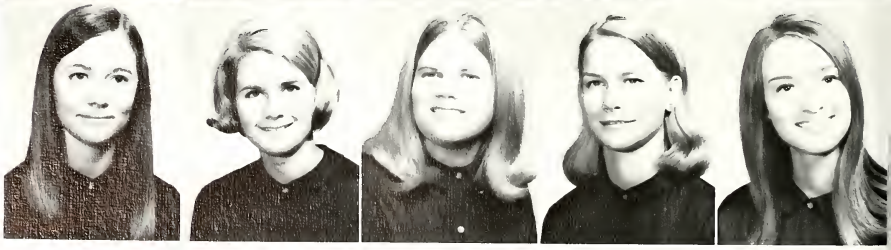
tyree morrison
susan morton
melody mozeley
kathy muel'er

ellen naylor
mary nease
lee nelson
cynthia newton

nancy newton
vickie nesbitt
eleanor ninestein
betty noble

don't be left out in the warm . . .





carolyn nodell
becky orlich

jennye owen
linda ozee

elizabeth palme
melissa parker

martha patton
barbara paul

mimi pease
jo perry

sophomores

grace pierce
arabelle plonk

myki powell
susan propst
linda reed
sue roberts

becky rotan
jan roush
sarah ruffing
betty sale

susan sayre
isabel scott
laura sears
kay sessions

kathy setze
glenda singleton
florence smoot
hope somers

sophomores

marsha springs
jane stambaugh

martha stanford
sherry stith

linda stokley
granville sydnor
celia tanner
dea taylor

margaret taylor
holly thomas
ellen tinkler
bernie todd

evelyn troutman
kathy triplett
mary turner
beverly walker

wimberly warnock
julia watlington

anna weaver
imogene white

lynn white
ellen willingham

patricia winter
linda wilson

vicki yandle
gail zauderer

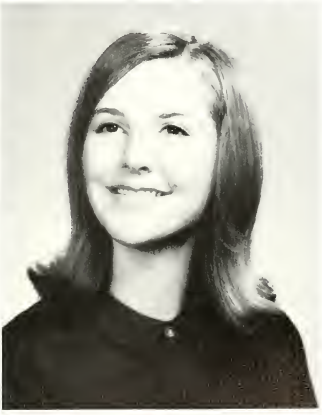
linda adams
eleanor alexander
harriet amos
candy apple

pamela arnold
patricia austin
patricia bailey
betsy bandy

eleanor barrineau
sally barron
jjlia bean
mary beaty

marian berman
rose bluerock
debbie boggus
susan borcuk

jeannie kaufmann: the work's hard, but it's all worth it. i like the attitude here and feel like it's my school; i couldn't have made a better choice.



margaret eglin: it's a time to get your bearings and try new things. dorm life is neat; it's crazy, but it's fun.

nancy griffin: there are so many new problems and challenges. if you step back, you can watch yourself changing and growing up.

the freshman year

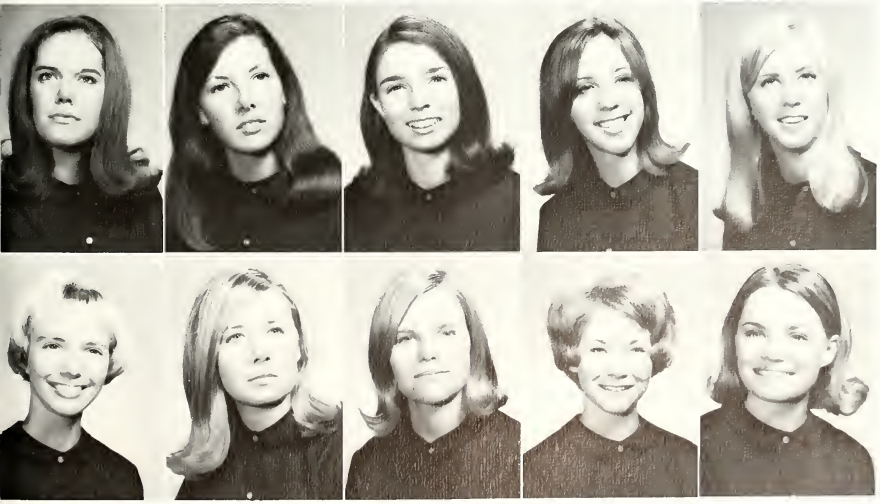
mary brandon
rebecca braum
patrice briggs
constance brown

katherine brown
kathy byrd
melissa carman
susan carr

patricia carter
elizabeth cathey
jane causey
beth champe

kathryn champe
melissa clarke

jennifer clinard



catherine cline
amy cooper

patricia corbett
susan correnty

kathleen costello
majorie council

virginia crane
carole crouse

eileen crouse
cindy current

freshmen

gayle daley
stephanie daugherty
lynn davis
madeleine delportillo

barbara denzler
martha dillard
cynthia dillon
dee dismer

beatie divine
dona drake
nancy dunham
margaret eglin

frances ellington
elaine ervin
joy farmer
gale fisher

jerry foote
paula foster
donna francke
susan fryer

elizabeth gates
debra gay
bebbie gehlen
catherine gerstle

cynthia gillum
janet golden
patricia green
nancy griffin

anne grimsley
margaret guirkin
faye hamlin
christine hansen

agnes scott's solution to "the political cleavage across the very bosom of our country"—p. paulsen

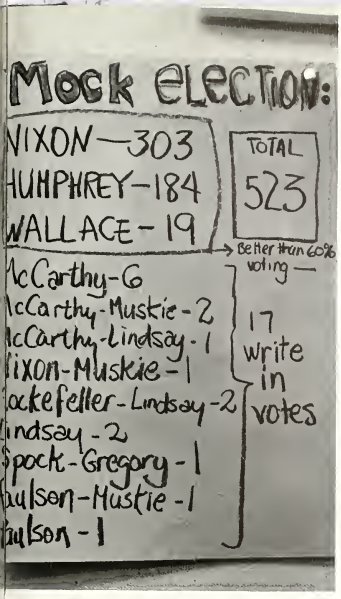
louise hardy
susan harris

nelia head
terrie hearn

margaret heltzel
julie hemphill

rebecca hendrix
terri hiers

julie nixon
claire hodges



freshmen

glenda hodges
mary horney

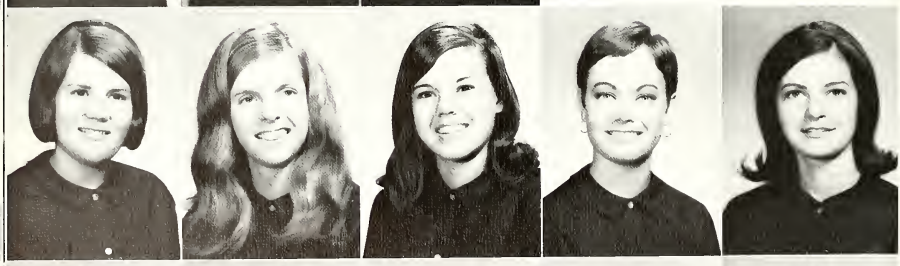
shera hudson
michal hunter

leila jarrett
jean jennings
barbara johnson
elizabeth johnston

melissa jones
nancy jones
sharon jones
deborah jordan

wren jordan
ann kabler
kristine kauffmann
jeanne kaufmann

freshmen



anne kemble
sidney kerr
ann kilpatrick
mary king

mary kirchhoffer
kathy landers
amy lanier
betsy laseter

sandra leonard
sally lloyd
melinda loftis
deborah long

barbara lorenz
glenda lovett

marilyn low
leslie lynch

marilyn mahoney
audrey marsden
lucinda martin
jane martin

sarah martin
anne mason
ginny mccabe
casey mcculloch

laurie mcdonald
nancy mcgee
yvonne mclemore
carol mckenzie

freshmen

marcia mcmurray
cherri meacham
frances means
susan mees

kathryn metts
suzie miller
marcia mohney

marceil morrell
margaret morris
mary morris

virginia neb
nancy owen
renuka palia

barbara paris
susan parks
sybil peet

"orangoutangs are skeptical of changes in their cages, and the zookeaper..."

cynthia percival
marty perkerson

lynn perkins
poth peterson

minna phillips
mary powell

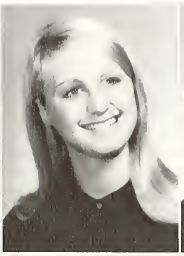
genie rankin
margaret ratchford

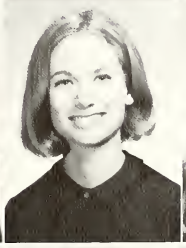
patty ray
pricilla rayburn

donna reed
mary reeves
robin rerser
jacqueline rinn

jane roberts
helen roddy
virginia rogers
virginia rollins

freshmen





michele rowe
saphura safarri
judy salenfriend

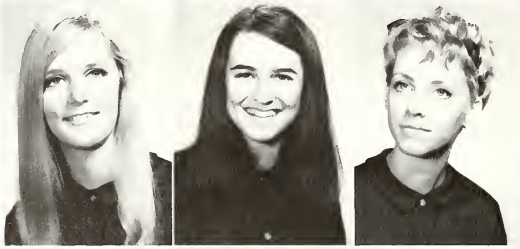
gayle saunders
miriam searsbrook
leslie schunley

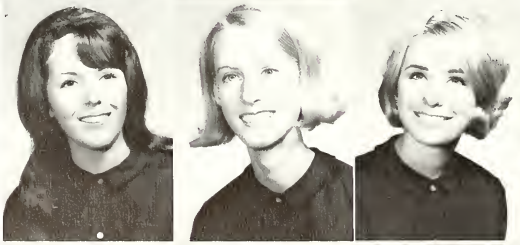
boni schweizer
elizabeth seymour
betty shannon
karin sheehy

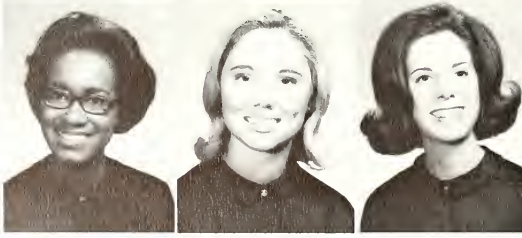
beth sherman
barbara shuman
virginia simmons
katherine sloan

gretchen smith
margaret smith
montie smith
sandra smith

freshmen







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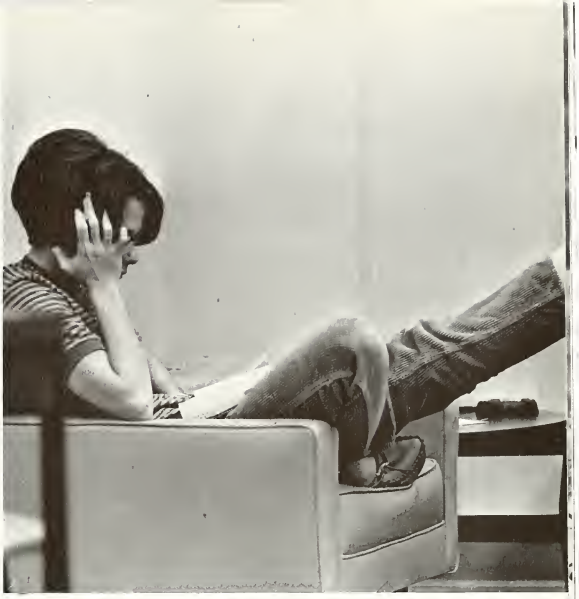
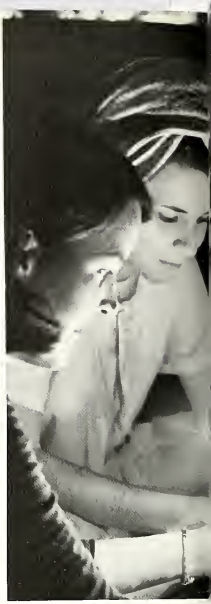


freshmen



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nancy weaver
helen webb
pamela westmoreland

kay white
linda widdersheim
paula wiise
paula wiles

betty wilkinson
lucy williams
maureen williams
susan williams

susie williams
catharine wilson
sarah wilson
claudia winfree

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carolyn withers
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frances woodward

vicki wyatt
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"don't worry, girls. pray to the lord, "she"
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—j.f.k. quoting suffragette

"only you and i can help the sun rise
each coming morning. if we don't, it
may drench itself out in sorrow . . .
. . . would it embarrass you very much
if i were to tell you . . . that i love you?"
—from "daybreak"
by joan baez

—hk and gpj

hooki—lau

better latent
than never

why me, god?

"there's
many
a slip
'twixt the
cup
and the
lip"
—gladys grant

snappy day
98L80
—jon

june 8, 4:35
trailways for
omaha
—121 s. candler

robert kennedy
and
martin luther
king
are dead; bar-
bara mackle's
kidnappers are
on trial in
decatur; apollos
8 and 9 have cir-
cled the moon;
richard nixon
is president

"the most significant religious question of our time is not whether
god is dead, but whether man is alive."
—erich fromm

— classified —

nous sommes tous
dans le meme
bateau

june 8, 4:30

no one was more surprised
than mary

all bananas are not created equal

"jesus wept; and no wonder, by christ."
james joyce

**things are getting
better all the
time**
—the druze

wanted:
one tortoise
shell comb
will trade:
one gold
watch

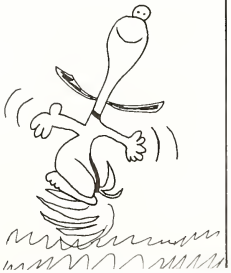
"get in your
groove—
and swing"
k. whittemore

**"oh ruby, don't take your
love to town"**
—frederick thomas buce

poor lil

**the two of us—and him
scip, eddie—and
dirty-minded frank**

feelin' groovy



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one gold watch
fob
will trade:
two feet of
golden hair

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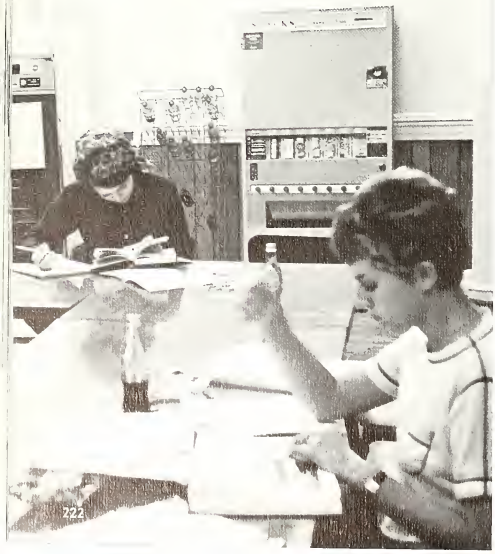

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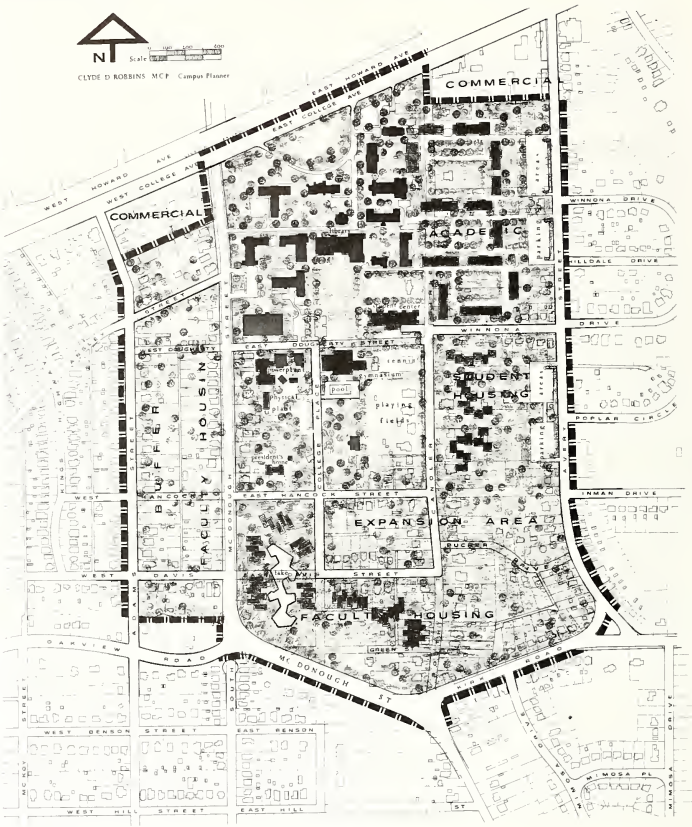

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we wish to express special thanks to eric lewis of morgan studios for his patience and josey caldwell for the use of her "madonna" on page 5.

WILD
RUSSIAN
VANYA

NIXONIA
238

p.s. this year we decided to use the yearbook to explore something we felt qualified to define – you. since the idea was good, but the project impossible, our results were rather general. we hope there is a virtue in generalization and that each of you can find something here that you recognize as true. we feel it should be tremendously exciting to be a woman now and that we are surprisingly unaware of our womanness: enjoy it.

our 1969 yearbook has had more student participation than previous books and we thank those of you who came for pictures, took pictures, wrote about the pictures and looked at the pictures. this book is simply for you to enjoy. please do.

the
nineteen sixty-nine
yearbook
of
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lxvi